

Tussle Bio 2008

Cream Cuts, out 8/26/08 on Smalltown Supersound

Revived after a shake-up in ranks following the release of Telescope Mind, Tussle releases their follow-up, Cream Cuts. Cream Cuts finds Tussle expanding upon it's own unique mix of drums, bass and electronics, at times echoing the elasticity and straight forward approach of their debut, Kling Klang, but with more color and complexity, while also integrating the psychedelic pulsating punch heard on Telescope Mind. Moving above and beyond their first two releases, Tussle map out worlds upon worlds on Cream Cuts, riding songs from creation to destruction to rebirth.

Tussle, comprised of founding fathers Jonathan Holland (drums & electronics) and Nathan Burazer (electronics), and flanked by Warren Huegel (drums) and new addition Tomonori Yasuda (bass & electronics), began work on Cream Cuts in November 2006 with producer extraordinaire Thom Monahan, who is known for working with Vetiver, Joanna Newsom, Silver Jews, Devendra Banhart and Brightblack Morning Light. Most of Cream Cuts was recorded at Monahan's studio in Los Angeles, CA with assistance from Tussle's original bassist, Andy Cabic (aka Vetiver), who introduced the band to the producer. Thom Monahan's unconventional production techniques and ability to capture the sound and feel of intimate performances integrate with Tussle's krauty exploration of rhythm leading to the bands most epic and experimental release to date.

Tussle spent much of 2007 "on-the-hustle." In between recording sessions, Tussle joined forces with YACHT and London's combustible Hot Chip on a U.S. tour. Tussle and Hot Chip hit it off and the tour lead to impromptu collaborations on stage and later on Cream Cuts' "Titan" on which Hot Chip's front man, Alexis Taylor contributed. "Titan" experiments with field recordings, 'extreme' percussion, found objects and psychic bindings resulting in an "orgy of rhythm." Additionally, Tussle worked with Glasgow artist David Shrigley on "A Clash of Heads." The resulting collaboration was included on Worried Noodles, an oddball music compilation released by Tomlab. Furthermore, Warren Huegel joined 76 other drummers to perform historic 77 BOADRUM on 7/7/07 under direction from Japanese music legends, Boredoms. Warren also backed up Can vocalist Damo Suzuki on drums on Damo's U.S. fall 2007 tour. Other highlights for Tussle include being recognized by the SF Weekly with the "Excellence in Electronic Music" Award, playing amongst North American mammals at the Natural History Museum of Los Angeles, teaming up with electronic music pioneers, Cluster, in San Francisco and performing with kraut legends Faust at Wire Magazine's Adventures in Modern Music Festival in Chicago later this year.

Cream Cuts will be preceded by a 12" single featuring remixes from Prins Thomas and Rory Phillips.

Tussle Discography:

Eye Contact 12" - Troubleman Unlimited (2003)

Don't Stop EP - Troubleman Unlimited (2003)

Kling Klang - Troubleman Unlimited (2006)

Telescope Mind - Smalltown Supersound (2006)

Warning EP - Smalltown Supersound (2007)

Cream Cuts - Smalltown Supersound (2008)



For further information on Tussle contact Jessica Linker at Pitch Perfect PR, 773-784-4335, jessica@pitchperfectpr.com, www.pitchperfectpr.com, or visit www.tussle.org. Hi res jpegs can be downloaded from www.tussle.org/press.html.